

MLA (MODERN LANGUAGE ASSOCIATION) STYLE SHEET

The Writing Center of Vanguard University

MLA Heading and Title

First Name Last Name

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Dr. Lee

English 120

28 September 2002

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Title of Paper

In-text citations (MLA parenthetical format)

Bible: (*NIV*, Prov. 16.18).

One Author: (Gardner 100). Two Authors: (Gardner and So-and-So 201).

No author: (*Title* 100).

More Than One Work: (Kaku 42; McRae 101-133).

On-line, no pages: (Smith par. 14)

On-line, no paragraphs: (Wigglesworth lines 54-59) or (Wigglesworth screens 3-4)

Indirect Source: A Source Quotes Another Writer: (qtd. in Gardner 3: 18-19).

Note: If no author is available, substitute title.

Works Cited for Print Publications (Note: your list must be in alphabetical order.)

Print Book: Gardner, Howard. *Frames of Mind*. New York: Basic Books, 1993. Print.

Print Bible: *The New Jerusalem Bible*. Henry Wansbrough, Gen. Ed. New York: Doubleday, 1985. Print.

Two Authors in a Print Book:

Randall, James and David Donald. *The Divided Union*. Boston: Little, 1961. Print.

Three or More Authors (et. al., Latin for "and others") in a Print Book:

Sapperstein, Mark, et al. "Iridium Levels in the Dolomites." *Astronomy Today* 46.3 (Sept. 1983): 12-15. Print.
(Note the ":" not a "." preceding the page numbers.)

Multiple Print Works by the Same Author:

Borroff, Marie. *Language and the Poet: Verbal Artistry in Frost, Stevens, and Moore*. Chicago: U of Chicago P, 1979. Print.

---. "Sound Symbolism as Drama in the Poetry of Robert Frost." *PMLA* 107.1 (1992): 131-44. *JSTOR*. Web. 13 May 2008.

Essay in a Print Book:

Brooks, Gwendolyn. "The Rise of Maud Martha." *Invented Lives: Narratives of Black Women 1860-1960*. Ed. Mary Helen Washington. New York: Anchor-Doubleday, 1984. 429-32. Print.

(Note the ":" instead of a "." preceding page numbers.)

Article in a Print Scholarly Journal:

Zaire, Samantha. "Creativity and Children." *Creativity* 7.3 (1999): 53-59. Print.

Anthology:

Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era To the Present*. New York: Anchor-Doubleday, 1994. Print.

(Note: for a compilation, substitute "ed." with "comp.")

Electronic Sources for Works Cited

Work from an On-line Service (such as ProQuest, JSTOR, WilsonSelectPlus, or Lexis-Nexis)

Quete, Marquis. "Prayer Moves Mountains." *Weekly Journal of Religion* 21 August 2000: 23-25. ProQuest. Web. 28 September 2000.

Watkins, Joseph. "Book Print Culture." *Postmodern Literary Studies* 30.1 (2000): 43 pars. JSTOR. Web. 23 February 2001.

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Quellette, Marc. "Theories, Memories, Bodies and Artists.: Editorial. *Reconstruction* 7.4 (2007): n. pag. Web. 5 June 2008.

Material from an On-line Encyclopedia

"Dickinson, Emily." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 15 May 2008.

On-line Article with a stable URL Note: "You should include a URL as supplementary information only when the reader probably cannot locate the source without it . . ." (*MLA Handbook* 5.6.1, p. 182)

Eaves, Morris. *The William Blake*. Lib. of Cong., 28 Sept. 2007. Web. 20 Nov. 2007. <<http://www.blakearchive.org/blake/>>.

Material from On-line Newspapers, Magazines, Journalism

"Utah Mine Rescue Funeral." *CNN.com*. Cable News Network, 21 Aug. 2007. Web. 21 Aug. 2007.

"Powerful Prayer on Campuses." Editorial. *New York Times*. New York Times, 20 Nov. 2007. Web. 15 May 2008.

Tyre, Peg. "Standardized Tests in College?" *Newsweek*. Newsweek, 16 Nov. 2007. Web. 15 May 2008.

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Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive Press, n.d. Web. 21 Aug. 2007.

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Miscellaneous Sources

Personal interview

Pei, I.M. Personal interview. 22 July 1993.

Poussaint, Alvin F. Telephone interview. 10 December 1998.

Rowling, J.K. E-mail interview. 8-12 May 2002.

Interview on Television or Videocassette

Kingston, Maxine Hong. Interview. *Chinese American Stories*. Dir. Alicia Wong. Creative Videos, 1983. Videocassette.

Franklin, Aretha. Interview with Ted Koppel. *Dateline*. ABC. WABC, Los Angeles. 7 May 2003. Television.

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Mifune, Toshiro, perf. *Rashomon*. Dir. Akira Kurosawa. 1950. Videocassette. Home Vision, 2001. Videocassette.