

This is a sample 4-year plan. Students are required to meet with their Academic Advisor each semester.

YEAR ONE
FALL SEMESTER
SPRING SEMESTER

Course #	Course Name	Units	Course #	Course Name	Units
THEA 107	Acting I	3	THEA 317/THEA 306/ THEA 316	Intermediate Costume Construction or Intermediate Set Construction or Intermediate Scenic Painting	1
THEA 200C	Introduction to Theatre	3			
THEA 110/ THEA 106/ THEA 116	Beginning Costume Construction or Beginning Set Construction or Beginning Scenic Painting	1	SOCI 100C/ANTH 102C/ PSYC 103C	Introduction to Sociology or Cultural Anthropology or General Psychology	3
THEA 135	Beginning Theatre Movement	2	ENGL 120C	Persuasive Writing	3
CORE 100C	Cornerstone	1	NT 101C	New Testament Survey	3
SOCI 100C/ANTH 102C/PSYC 103C	Introduction to Sociology or Cultural Anthropology or General Psychology	3	THEA 338C	Stage Combat	2
THEO 101C/ THEO 103C	Foundations of Christian Life or Introduction to Theology	3	HIST 202C/204C	World Civilizations	3
THEA 108A	Theatrical Production I	1	THEA 136B	Private Acting Lessons I (elective option)	1
THEA 132A	Theatrical Performance I (if cast)	1-2	THEA 108B	Theatrical Production I	1
			THEA 132B ¹	Theatrical Performance I (if cast)	1-2
	TOTAL	16-18		TOTAL	16-18

YEAR TWO
FALL SEMESTER
SPRING SEMESTER

Course #	Course Name	Units	Course #	Course Name	Units
THEA 315	Scenic Design (must be taken this semester)	3	THEA 309	Costume Design	3
THEA 202C	Theatre History I	3	THEA 207	Acting II	3
THEA 272	Playing Shakespeare	3	THEA 204C	Theatre History II	3
THEA 239	Makeup Design	3	THEA 126	Beginning Voice and Speech	2
THEA 350	Stage Management	3	ENGL 220C	Research Writing	3
THEA 208A	Theatrical Production II	1	THEA 236B	Private Acting Lessons II (elective)	1
THEA 232A	Theatrical Performance II (if cast)	1-2	THEA 208B	Theatrical Production II	1
			THEA 232B	Theatrical Performance II (if cast)	1-2
	TOTAL	16-18		TOTAL	15-17

YEAR THREE
FALL SEMESTER
SPRING SEMESTER

Course #	Course Name	Units	Course #	Course Name	Units
THEA 320	Lighting Design (must be taken this semester)	3	THEA 343	Character Acting for Comedy	3
OT 201C	Old Testament Survey	3	THEA 321	Acting/Directing for the Camera	2
THEA 307	Acting III	3	THEA 339	Industry Insiders	3
ENGL 230C	Literary Perspectives	3	THEA 324	Theory & Criticism	3
MATH 145C/SOCI 265C	Data Analysis or Introduction to Statistics	3	THEO300C	Developing a Christian Worldview	3
THEA 308A/THEA 386	Theatrical Production III or Junior Project	1	THEA 442	Playwriting	3
THEA 332A	Theatrical Performance III (if cast)	1-2	THEA 308B/THEA 386	Theatrical Production III or Junior Project	1
			THEA 332B	Theatrical Performance III (if cast)	1-2
	TOTAL	16-18		TOTAL	17-18

YEAR FOUR
FALL SEMESTER
SPRING SEMESTER

Course #	Course Name	Units	Course #	Course Name	Units
THEA 450C ³	Theatre Internship	2	THEA 495C	Senior Project: Capstone	2
POLS 155C/HIST 156C	United States Government or United States History	3		Lab Science	4
CHIS 400C/HIST 203C	Christian Heritage or World Civilizations I	3	THEA 430	Directing (must be taken this semester)	3
COMM 201C	Speech & Composition	3	THEA 310	Improvisation	2
KINE145C	Lifetime Fitness & Wellness	1	THEA 360	Dramatic Literature: Script Analysis	3
THEA 336A	Private Acting Lessons III (elective)	1	THEA 436B	Private Acting Lessons IV (elective)	1
THEA 408A	Theatrical Production IV	1	THEA 408B	Theatrical Production IV	1
THEA 432A	Theatrical Performance IV (if cast)	1-2	THEA 432B	Theatrical Performance IV (if cast)	1-2
	TOTAL	12-16		TOTAL	16-18

***NOTE:**

- Scenic Painting, Set Construction, and Costume Construction may be taken any semester.
- All theatre majors are expected to participate on a minimum of 1 crew each semester.
Enroll in 1 Theatrical Production unit if you have units available
- The minimum number of units for each semester are for the listed academic courses only.

1. Enroll in Theatrical Performance for 1-2 units depending on your needs. You must enroll in at least 1 Theatrical Performance unit when cast. 4 performance units are required for Performance Concentration majors.

2. Stage Management and Character Acting for Comedy are examples of an elective option.
3. Either Improvisation OR Acting/Directing for the Camera is required. They are offered alternate springs. If you take both, one serves as an elective. If you do not take both you will need an additional 2 elective units.
4. Either Script Analysis OR Playwriting is required. They are offered alternate springs. If you take both, one serves as an elective. If you do not take both you will need an additional 3 elective units.
5. Theatre Internship should be served during the summer, pending approval.