

## WARREN JOHN DOODY

Vanguard University  
English/Spanish Department  
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### Education

M.F.A. Chapman University, Orange, CA., May 2003. Area of Concentration: Creative Writing

M.A. Chapman University, Orange, CA., May 2003. Area of Concentration: Literature

M.A. Northern Arizona University, Flagstaff, Arizona, May 1992. Area of Concentration: English. Secondary Emphasis: Creative Writing.

C.D. UCLA's Professional Program in Screenwriting, June 1998

B.A. Cal State Long Beach, Long Beach, California, May 1990

### Master's Theses

*Development*, A full-length play and collection of short stories.

*The Copenhagen Effect*, a novella.

### Present Position

**Associate Professor**; Department of English, Vanguard University of Southern California, Costa Mesa, California; Fall 1998 - Present: literature surveys, dramatic literature surveys, scriptwriting, creative writing, composition, advanced writing, dramatic theory & criticism, introduction to theatre, American literature, Shakespeare.

### Writing Accomplishments

**Life Without Parole**, an original full-length screenplay.

Winner of the Gold Medal Award at Worldfest-Houston  
Film Festival, April 2005.

**Life Without Parole**, an original full-length play.

Staged reading at Vanguard University, Costa Mesa,  
CA., March 2003, as part of the University's  
Domestic Violence Awareness Seminar.

Staged reading at Northern Arizona University,  
Flagstaff, Arizona, April 2003.

Staged reading at WISEPlace Event Hall, Santa Ana,  
CA., September 2003.

Staged reading at California Institution for Women at  
Chino, Chino, CA., Jan. 2004.

Staged reading at Theatrikos Theater Company,  
Flagstaff, Arizona, April 2004, as part of the  
theater's "On Community, Culture and Color"  
series.

"Life Without Parole" - NPR story, April 2004.

Staged reading at Free Battered Women of San  
Francisco, CA., July 2004.

Staged reading at Beyond Abuse Conference, Newport  
Beach, Feb. 2005.

**Love Sick**, an original full-length screenplay.

Winner of the Gold Medal Award at Worldfest-Houston  
Film Festival, April 2002.

Semifinalist - 2002 Fade-In Screenwriting Awards.

**Development**, an original full-length play.

Dramatic reading at Theatrikos Theater Company,  
Flagstaff, Arizona, June 2000.

**The Housepainter**, an original full-length screenplay.

Winner of the Silver Medal Award at Worldfest Film  
Festival, November 1999.

**Soul Mates**, an original full-length play.

Staged reading at Seabury Quinn, Jr., Playwright's  
Festival 1997, Athens, Ohio, April 1997.

**Rebound**, an original full-length screenplay.

Winner of the 1996 Winter Film Academy, Athens, Ohio,  
December, 1996.

**One True Marriage**, an original full-length play.

Produced by Theatrikos, Flagstaff, Arizona, June 1996.

**Isn't Henry Miller the Name of the Guy who was Married to Marilyn  
Monroe?** an original one-act play.

Produced by The Coconino Center for the Arts,  
Flagstaff, Arizona, April 1996.

**Enlightenment**, an original one-act play.

Produced by The Coconino Center for the Arts,  
Flagstaff, Arizona, April 1996.

## Publications

"Grace Klondike," from "Life Without Parole," Young Women's  
Monologues From Contemporary Plays: Professional  
Auditions for Aspiring Actresses, Meriwether Press,  
September 2004.

"Zola's Scientific Method: Process and Bias," Plain Wrap, April  
2003.

"Rules," an original short story. Calliope, April 2002.

"Bridges," an original short story. Twin Muses, May 2002.

"Boot Camp at Fashion Island," Daily Pilot, Feb. 2002.

"Man in a Woman's Gym," Coast Magazine, July 2001.

"Hostage Drama Goes Unnoticed," Flagstaff Live, July 1997.

"Quilters Review," Flagstaff Live, July 1996.

"Dark of the Moon Proves 'Hit ain't easy being human,'" Flagstaff Live, April 1996.

"Assassins Review," Flagstaff Live, February 1996.

"Bent into Shape," Flagstaff Live, November 1995.

"Stage Opens New World for Actor," Daily Sun, July 1994.

"Enlightenment," Mountain Shadow Review, April 1993.

"The End of an Error," Northern Arizona Review, April 1991.

### Editorial Responsibilities

Editor; *Class Starts at One*, Vanguard University's Literary Journal 2000.

### Conferences, Readings, and Seminars

Panelist, "Culture, Class and Writing," Northern Arizona Book Festival, April 2004.

Fiction Reading, Presenter, "Rules," Northern Arizona University, September 2002.

Presenter, "Scriptwriting for High School Students," SCTA Convention, Fall 2001.

Fiction Reading, Presenter, "Enlightenment," Northern Arizona University, Winter 1995.

Presenter, "And Living on a Shoestring to Boot," Arizona State University, The Second Annual In-State Rhetoric and Composition Colloquium, Winter 1991.

Presenter, "Self-Ethnography: The Lives and Times of Smith Cleansnow," Wyoming Conference of English, Laramie, WY, Summer 1991.

## Awards

2005 Gold Medal Award for Original Screenplay, Worldfest-Houston Film Festival, Houston, Texas.

2002 Gold Medal Award for Original Screenplay, Worldfest-Houston Film Festival, Houston, Texas.

2003 Chesterfield Film Company - Semifinalist.

2002 Chesterfield Film Company - Semifinalist.

2001 Chesterfield Film Company - Semifinalist.

1999 Silver Award for Original Screenplay, Worldfest Film Festival, Flagstaff, Arizona.

1996 First place winner for Original Screenplay, Winter Film Academy, Ohio University.

## Memberships

Member; Long Beach Playhouse reading committee, Long Beach, California.

Member; Theatrikos Theater Company reading committee, Flagstaff, Arizona.

## Other Work Experience

Co-director, VESPA, Vanguard University's Study Abroad  
Program: Fall 2004.

Festival Director, Vanguard University's High School Drama  
Festival: 2000-2002, Costa Mesa, California.

Playwright in Residence, Theatrikos Theater Company,  
Flagstaff, Arizona, 1993 to Present.

Theater Critic, Flagstaff Live, Flagstaff, Arizona,  
November 1995 to August 1997.