

English 499: CAPSTONE  
Spring Semester, 2006  
Prof. Warren J. Doody  
W 2:30 - 5:00

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Office Hrs.: 10:00 - 1:00 MW; 11:00 - 12:00 TTH; 1:30 -  
3:00 TTH; or by appointment.

COURSE OBJECTIVES: ENGL 499 students are expected to work with ENGL 240 students. To that end, ENGL 499 students are being graded on mentorship, particularly regarding their guidance of the Christianity and aesthetics groups, interaction regarding the annotated bibliography, presentations to the ENGL 240 class, and general availability to ENGL 240 students, particularly regarding their career proposals and journal assembly.

SENIOR THESIS PROPOSAL: This project of approximately 5-7 pages will describe, not only the text one intends to study, but the method of analysis one means to use and will survey the literature available on the topic.

SENIOR THESIS: This 20-page paper should approach a literary work of particular interest to the student, using analytical and theoretical tools with which the student feels most adept. This should be the sort of paper one might submit as part of a graduate school application, or at least for consideration in the department journal. Thus this senior thesis should represent the peak of one's scholarship. The paper will be submitted to the editorial board before final submission to the instructor.

The students in ENGL 499 comprise the editorial board for the English Department's new literary/scholarly journal, Synechdoche. The students are responsible for establishing the duties of each member of the group, for determining the parameters of the journal, for soliciting and editing submissions, and for publishing the journal by the end of the semester. Students are expected to govern themselves in this matter, although the instructor has set up a series of deadlines that they need to observe. The ENGL 499 students may establish and observe additional deadlines as they see fit.

Although grading for the proposal and paper will follow generally conventional models, grading for mentorship and

editorship will be based on evaluations by other ENGL 499 students, ENGL 240 students, the instructor, and oneself.

ENGL 499 Grades:

Mentorship (including attendance): 33.  
Senior Paper Proposal and Paper: 33.  
Journal Editing: 33.

ATTEND and PARTICIPATE! Don't PLAGIARIZE!

This syllabus is tentative and may be changed by the instructor at any time.

- Week 1: 1/11 Introduction to course.  
Library visit - begin mentorship of 240 students.
- Week 2: 1/18 Aesthetics and the Christian Worldview.  
  
DISCUSSION GROUPS: Aesthetics and the Christian Worldview.
- Week 3: 1/25 PRESENTATIONS: Literary Periods: Classical - Greece; Classical - Roman; Medieval  
  
\*\*DUE: Journal: Task assignments and projects details.
- Week 4: 2/1 PRESENTATIONS: Italian Renaissance; English Renaissance; The Enlightenment; Romanticism.
- Week 5: 2/8 PRESENTATIONS: Victorianism; Realism/ Naturalism; Modernism; Postmodernism.
- Week 6: 2/15 \*\*DUE: Senior Thesis Proposal.
- Week 7: 2/22
- Week 8: 3/1
- Week 9: 3/8
- \*\*SPRING BREAK: March 13/17.
- Week 10: 3/22

Week 11: 3/29 \*\*DUE: Journal Table of Contents.

Week 12: 4/5 \*\*DUE: Senior Paper.

Week 13: 4/12

Week 14: 4/19 Finish up Journal.

Week 15: 4/26 \*\*DUE: JOURNAL COMPLETE.