

COURSE REQUIREMENTS:

1. EXAMINATIONS - There will be two examinations: one at the end of the short fiction section, and another one covering drama & the novel.
2. POETRY PRESENTATION AND PAPER - Each student will be responsible for a ten-minute poetry presentation and a three-page paper based on this presentation. The presentation/paper will be counted as one grade.
3. QUIZZES - These will be given intermittently and without warning in order to keep everyone honest and up to speed.
4. PARTICIPATION - Because contribution to the class discussion is an important part of the criteria for a worthwhile experience in literature, the student's contribution, or lack thereof, will count approximately five percent of the final grade.

ATTENDANCE: The absence policy will be that of VU: there are no excused/unexcused absences. Students may miss up to 20% of the class meetings, (6 absences for a course meeting twice a week), after which the student is automatically dropped from the course. Two days of tardiness equals one day of absence.

GRADING BREAKDOWN: The breakdown for your final grade is as follows:

Short Story Exam	30%
Drama & Novel Exam	30%
Poetry Presentation/Paper	30%
Quizzes	5%
Attendance/Participation	5%

PLAGIARISM: Do not attempt to pass off someone else's work as your own. This is an extremely serious, punishable offense. If you are found guilty of plagiarism, you will receive an automatic "F" for the class.

LATE WORK: If you know ahead of time that you are going to miss class, either turn in your work early or give it to a fellow classmate to give to me. Except for cases of extreme emergency, I will not accept late work nor will I provide makeup exams.

CALENDAR: A detailed calendar is not possible in a course of this nature; hence, the calendar must remain flexible. General dates have been set down and allotted for each genre, but a measure of flexibility must be retained in order to spend as much time as seems necessary on each individual literary work. The response of the students to a given work will dictate the amount of concentration given.

Week 1: 1/13 - Introduction to the course.

1/15 - Introduction to fiction.
Raymond Carver "Cathedral"

Week 2: 1/20 - Ernest Hemingway "Hills Like White Elephants"
William Faulkner "A Rose for Emily"

1/22 - James Joyce "Araby"
Sarah Orne Jewett "A White Heron"

Week 3: 1/27 - Charlotte Perkins Gilman "The Yellow Wallpaper"

1/29 - Flannery O'Connor "Everything That Rises Must
Converge"
Joyce Carol Oates "Where Are You Going, Where
Have You Been?"

Week 4: 2/3 - Kate Chopin "The Story of an Hour"
Louise Erdrich "The Red Convertible"

2/5 - Gabriel Garcia Marquez "A Very Old Man with
Enormous Wings"
- John Steinbeck "The Chrysanthemums"

Week 5: 2/10 - Exam on short story

2/12 - KCACTF - no class

Week 6: 2/17 - Introduction to drama.

2/19 - Sophocles "Antigone"

Week 7: 2/24 - Wilson "The Piano Lesson"

2/26 - Wilson "The Piano Lesson"

Week 8: 3/3 - Fugard "Master Harold and the Boys"

3/5 - Fugard "Master Harold and the Boys"

Week 9: 3/10 - Introduction to comedy: Shakespeare "Much Ado About Nothing"

3/12 - Shakespeare "Much Ado About Nothing"

Spring Break: 3/16 - 3/20

Week 10: 3/24 - Introduction to the novel: Ishiguro "The Remains of the Day"

3/26 - Ishiguro "The Remains of the Day"

Week 11: 3/31 - Ishiguro "The Remains of the Day"

4/2 - Ishiguro "The Remains of the Day"

Week 12: 4/7 - Exam on Drama & Novel

4/9 - Introduction to Poetry

Week 13: 4/14 - The Elements of Poetry

4/16 - The Elements of Poetry

Week 14: 4/21 - Poetry Presentations

4/23 - Poetry Presentations

Week 15: 4/28 - Poetry Presentations

4/30 - Poetry Presentations

FINAL EXAMINATION: Tuesday May 5 @ 10:30 - 12:30 p.m.
Poetry Paper due

