

English 240: FOUNDATIONS OF LITERARY STUDY

Prof. Warren J. Doody

Spring Semester, 2009

TTH 1:35 - 12:10

SCOTT 122: Exam Group 3

Electronic Mail: wdoody@vanguard.edu

Office Hrs.: 10:00 - 1:00 M; 10:00 - 12:00 TTH; or by
appointment.

Texts: LITERATURE: A POCKET ANTHOLOGY, Gwynn, R.S.

THEORY INTO PRACTICE, Dobie, Ann

THE REMAINS OF THE DAY, Ishiguro, Kazuo

AS YOU LIKE IT, Shakespeare, William

HANDBOOK TO LITERATURE, Harman & Holman (recommended, but
not required).

MLA HANDBOOK, Gibaldi, Joseph (recommended, but not
required).

COURSE OBJECTIVES: This course is designed to introduce students to the English Major. As such, it serves as the major's cornerstone course and bookends the Capstone course that students will take during their last year. The intention is to build a foundation upon which the rest of the major lies. To this end, the course focuses on a variety of different objectives - understanding and discussion of literary elements; integration of faith and learning; explication of multiple texts; understanding of genre; understanding of and application of literary theory; awareness of major trends in literary periods; and creative writing - with an eye towards providing a sweeping overview of the major itself.

COURSE REQUIREMENTS:

1. EXAMINATIONS: There will be two examinations: one at the end of the short fiction section, and another one covering drama & the novel.
2. POETRY PRESENTATION: Each student will be responsible for a ten-minute poetry presentation.
3. INTEGRATION OF FAITH AND LEARNING: Each student will be responsible for writing a five page paper that integrates faith and learning based on a specific literary work covered in the curriculum.

4. 10-PAGE CRITICAL RESEARCH ESSAY: Each student will choose a novel from a specific literary period. This novel will serve as the focus for a 10-page critical research essay that will include the following components: two article reviews; a research proposal; an annotated bibliography; and a presentation.

ATTENDANCE: The absence policy will be that of VU: there are no excused/unexcused absences. Students may miss up to 20% of the class meetings, (6 absences for a course meeting twice a week), after which the student is automatically dropped from the course. Two days of tardiness equals one day of absence.

GRADING BREAKDOWN: The breakdown for your final grade is as follows:

Exam #1	20%
Exam #2	20%
Poetry Presentation	10%
Integration of Faith & Learning Paper	15%
10-page paper (Includes all steps in the process: Articles reviews; Research Proposal; Annotated Bibliography; Presentation)	30%
Attendance/Participation	5%

PLAGIARISM: Do not attempt to pass off someone else's work as your own. This is an extremely serious, punishable offense. If you are found guilty of plagiarism, you will receive an automatic "F" for the class.

LATE WORK: If you know ahead of time that you are going to miss class, either turn in your work early or give it to a fellow classmate to give to me. Except for cases of extreme emergency, I will not accept late work nor will I provide makeup exams.

CALENDAR: A detailed calendar is not possible in a course of this nature; hence, the calendar must remain flexible. General dates have been set down and allotted for each section, but think of this calendar as more of a map than a contract.

Week 1: 1/13 Introduction to the course

1/15 Carver "Cathedral" & Doobie, Chapter 3: Formalism

Week 2: 1/20 Introduction to the English Major

Faulkner "A Rose for Emily" & Dobie, Chapter 4:
Psychological Criticism

1/22 Gilman "The Yellow Wallpaper" & Dobie, Chapter 6:
Feminism

Week 3: 1/27 Joyce "Araby" & Dobie, Chapter 7: Reader-Response
Criticism

1/29 Erdrich "The Red Convertible" & Dobie, Chapter 9:
Cultural Studies: New Historicism

Week 4: 2/3 Marquez "A Very Old Man With Enormous Wings" &
Dobie, Chapter 10: Postcolonialism and
Multiculturalism

2/5 Dobie, Chapter 8: Deconstruction & Exam Review

Week 5: 2/10 Exam #1

2/12 KCACTF - no class

Week 6: 2/17 Introduction to drama
Due: Integration of faith & learning paper

2/19 Sophocles "Antigone"

Week 7: 2/24 Wilson "The Piano Lesson"

2/26 Wilson "The Piano Lesson"

Week 8: 3/3 Fugard "Master Harold and the Boys"

3/5 Fugard "Master Harold and the Boys"

Week 9: 3/10 Introduction to Comedy: Shakespeare "As You Like
It"

3/12 Shakespeare "As You Like It"

Spring Break: 3/16 - 3/20

Week 10:3/24 Ishiguro "The Remains of the Day" & Doobie, Chapter
5: Marxist Criticism

3/26 Ishiguro "The Remains of the Day"

Week 11:3/31 Ishiguro "The Remains of the Day"

4/2 Ishiguro "The Remains of the Day"

Week 12: 4/7 Exam #2

4/9 Introduction to Poetry;
Due: Selection of novel for final project

Week 13:4/14 The Elements of Poetry
Due: First Article Review

4/16 The Elements of Poetry
Due: Second Article Review

Week 14:4/21 Poetry Presentations
Due: 10-source Annotated Bibliography Due with 2
-page Research Proposal

4/23 Poetry Presentations

Week 15:4/28 Poetry Presentations

4/30 Critical Research Essay Presentation

FINAL EXAMINATION: Tuesday, May 5 @ 1:00 - 3:00 p.m.
Due: 10-Page Critical Research Essay