

Education

Ph.D. (Candidate), Anglo-Irish and English Literature: King's College, University of Aberdeen, Scotland (1996-Present)

Dissertation: *Of Funhouse Mirrors and Textual Representation: Reading James Joyce's Ulysses as Metafiction* (Professor G.J.B. Watson, Supervisor)

Related Concentrations: Irish Mythology and Celtic culture; British and American Metafiction and the Novel; and Deconstruction Theory

The dissertation defines and demonstrates "spatial metafiction." The thesis redefines and reclassifies Patricia Waugh's earlier use of the term (Metafiction, 1984). By extending the term's application to include the "paper space" (literary allusion, historical allusion, and theoretical reference) tied to the "realistic" space of a narrative, works considered marginally self-reflexive or meta-theoretical can be repositioned in their relevance to the metafictional canon. The dissertation re-examines Waugh's spatial metafictional text exemplar, Vonnegut's *Slaughterhouse-Five*, using my extended definition. Chapters follow to apply the revised definition of "spatial metafiction" to Joyce's *Ulysses*, yet another text of concern to Patricia Waugh. Focus on the "Scylla and Charybdis" and "Cyclops" episodes reveals Joyce's own theoretical views on *Hamlet* and *The Odyssey* and their counterparts Joyce saw in the popular culture manifested in the physical spaces of Dublin. The dissertation concludes by questioning whether the "physical" space of a novel is ever really physical but always as referential as other levels of meaning in a given text.

M.A., 20th Century British and American Literature: California State University, Long Beach, CA (1992) Concentration: Twentieth Century British and American Fiction (Dr. David Samuelson, Dr. Paulino Lim, and Dr. Donald Weinstock, examiners)

B.A., English: Vanguard University of Southern California, CA (1987)
Focus: Twentieth Century British Literature

Teaching and Instructional Positions

Assistant Professor of English, Vanguard University of Southern California (January 1999-Present; Tenure-Track Position beginning Spring Semester 2000)

Responsibilities include regular curriculum review, as in core curriculum offerings and in particular the major's foundations and capstone courses, as per CTC and WASC requirements. I have maintained a three-quarter core curriculum load in most semesters in parity with others in the department. I taught the initial prototype courses ENGL 240: Literary Foundations and ENGL 499: Capstone as the English Department worked through the courses' pedagogical objectives. I have also regularly taught the American Literature II and British Literature II Survey courses. My specialized courses most often have focused on Irish, Celtic, Postmodern/Poststructural Literature Courses. I anticipate teaching Contemporary Literary Theory and extend interests to Children's literature in the following semester.

Adjunct Professor of English, Vanguard University of Southern California (August 1993-May 1996)

Primarily I taught the ENGL 102/104 Composition Courses at Vanguard University. Additionally, I taught ENGL 311: Survey of American Literature II on two occasions.

Adjunct Professor of English, Azusa Pacific University, CA (August 1993-December 1995).

Originally, I was hired to teach the English Department's remedial courses, English 90. In the following semesters, I was contracted to teach Freshman Composition for Undeclared majors (as APU's composition courses were taught by each department of the University). Later, the English Department approached me to teach Introduction to Literature courses. I also was chosen as Special

Assistant to the Chair, James Hedges, to review rhetoric and composition textbooks for their Freshman Composition courses and teacher training seminars. I was responsible for an 8 page review chart with annotative comments on the utility of nine textbooks then available.

Instructor-Tutor, *Extra Edge Learning Center*, Tustin CA (May 1992-August 1994)
I received 150 hours of special-education training for special-needs children (ADD/ADHD) and worked with special needs children in a composition and textual environment. Initially, I worked with young children (2nd to 4th grade) but was given a class of special needs junior-high children at the close of my time at the Learning Center.

Related Academic Positions

Chair, Department of English; Vanguard University of Southern California, CA (August 2004-August 2005).

Responsibilities included budgetary review; adjunct faculty hire; CTC coordination, composition and editing; WASC Review coordination and composition of initial template; negotiation of The Writing Center facility and property; implementation of a “paperless” departmental plan (website use for syllabi, key assignments, literary journal *Syneccoche*, and *Sigma Tau Delta* society chapter home and updates); establishment of a departmental standard numeric composition grading rubric online; and negotiating adjunct faculty laptops for schools with recommendation to adopt a departmental policy on technology for adjuncts in the classroom.

Assistant Supervisor for Post-Graduate Research, English Department (Editorial Supervisor for 3 M.A. Theses), King’s College, University of Aberdeen, Scotland (January 1996-October 1998).

As part of my service to the Postgraduate Studies in English Programme (and thus an unpaid voluntary role), I edited and gave general advice to students drafting and revising their dissertations. Two of the theses focusing on Henry James required only minimal supervisory work. The thesis of Carl Martin, commenting upon the Romantic Theory of Leigh Hunt and William Hazlitt, required a significant effort to “translate” the student’s discourse into contemporary literary critical terms. Carl Martin’s dissertation passed “honourably” in the 1998 term.

Special Assistant to The Director of Publications, Joseph McCarthy. Vanguard University of Southern California (January-September 1996).

Responsibilities included compiling information, editing for uniformity in style, and converting to Quark the Fall 1996-Spring 1997 *Vanguard University Catalogue*.

Editorial Assistant to Managing Editor, Dr. Jerry Camery-Hoggatt; and Book Review Editor, Dr. Augustus Cerillo Jr. of *PNEUMA: The Journal of the Society for Pentecostal Studies*, with Editorial Offices at Vanguard University of Southern California (September-December, 1995)

Responsibilities included coordinating correspondence, editing and proofreading articles with special attention paid to the Book Review Section from drafts to blue-lines for *PNEUMA: The Journal of the Society for Pentecostal Studies* Vol. 18, Spring 1996.

Editorial Assistant, *PNEUMA: The Journal of the Society for Pentecostal Studies*, with Editorial Offices at Vanguard University of Southern California (January-September 1993).

Responsibilities included coordinating correspondence; co-compiler, editor and proofreader of “The First Fifteen Years of *PNEUMA*: A Cumulative Index of Volume One through Volume Fifteen” in *PNEUMA: The Journal of the Society for Pentecostal Studies*, Vol. 15, (Fall 1993): 241-285. The Cumulative Index included an Author Index, and Article Title Index, a Volume Index, and a Book Review Index.

Courses Taught

Composition Courses

- Engl 220C: Researched Writing. Vanguard University of Southern California (Fall Semester 2001-present)
- Engl 104: Composition and Rhetoric (for Computer Applications). Vanguard University of Southern California (Fall 1993-Spring Semester 2001)
- Engl 110: College Composition. Azusa Pacific University (Fall 1993-Spring 1995)
- Engl 90: Basic Writing. Azusa Pacific University (Spring 1994 and Spring 1995)
- Engl 101: English Grammar and Composition. Vanguard University of Southern California (fall 1994)

Literature Courses

- Engl 300C: Literary Perspectives. Vanguard University of Southern California (Fall Semester 2002-Present)
- Engl 425: Author Focus on Kurt Vonnegut. Vanguard University of Southern California (Fall Semester 2001 and Present)
- Engl 262: Survey of British Literature II (Romanticism to Postmodernism). Vanguard University of Southern California (Spring 2005, Fall 2003 and Spring 2001)
- Engl 311: Survey of American Literature II (Realism to Postmodernism). Vanguard University of Southern California (Spring 2004 and Spring 2001)
- Engl 325: Period Focus on Postmodern Literature. Vanguard University of Southern California (Fall 2004)
- Engl 240: Foundations of Literary Study (Host Professor Coordinating Visiting Professors). Vanguard University of Southern California (Spring 2003, Spring 2002)
- Engl 335: Metafiction. Vanguard University of Southern California (Spring 2003, Spring 2001, and Spring 1999)
- Engl 261: Survey of British Literature I (Old English to Augustans). Vanguard University of Southern California (Summer 2002 and Fall 2000)
- Engl 251: Introduction to Literature. Vanguard University of Southern California (Spring 2002-Fall 1999)
- Engl 444: Culture Focus in Celtic Literature. Vanguard University of Southern California (Fall 2001)
- Engl 444: Culture Focus in Irish Literature. Vanguard University of Southern California (Fall 2000).
- Engl 466: Contemporary Literary Theory. Vanguard University of Southern California (Spring 1999)

Guest Lectures

- “Features of the Novel and Metafiction.” Lecture in Engl 240: Foundations of Literary Study, Host Professor Daven Kari. Spring Semester, 2005.
- “Deconstruction and Its Applications.” Lecture in Engl 240: Foundations of Literary Study, Host Professor Daven Kari. Spring Semester, 2005.

“Deconstruction, Metafiction, and [Jacqueing] Around’: The Presence of Metafiction and Emergence of Deconstruction in American Literature.” Lecture in Engl 311: American Literature II, Professor Warren Doody. Spring semester, 2002

“Defining Postmodernism? Identifying Postmodern Attitudes in American Culture and TV Media.” A Two Part Lecture in Graduate Religion Course CLSG 611: Leadership in the New Science, Professors Roger Heuser and Norman Shawchuck. Fall Semester, 1998

“What is Deconstruction and ‘Why Are They Saying Such Awful Things about It?’” A Two Part Lecture in Graduate Religion Course OTG 725: Current Issues in Old Testament Studies Professor William C. Williams. Spring Semester, 1998

Selected Conferences Attended

“World of Words: Ireland.” *The 29th Annual Aspen Summer Words Literature Festival: The Aspen Writers Foundation*, Lara Whitley Coordinator. Presenters: Edna O’Brien (Hosting Instructor and Speaker), Mallachy McCourt, Paul Muldoon, Polly Devlin, Colum McCann, Nuala O’Faolain, Hugo Hamilton, Jamie O’Niell, Gerard Donovan (Supporting Instructor and Speakers). Hotel Jerome, Aspen CO. June 26-30, 2005.

“Depictions of Scottish Nationalism and the Uprising of ’45.” Kings College Conference on National Identity, Scotland. Aberdeen, Scotland. Professor GJB Watson, Conference Coordinator. 12, November 1997.

“Henry James in a Scots Style” English, School of Language and Literature Postgraduate Papers Evening Readings. 1 March, 1996.

Future Publications and Projects

“Outer Space and Inter(textual) Spaces: An Examination of Kurt Vonnegut’s *Slaughterhouse-Five* and its Circles Discourse.” (Dissertation Chapter 3). Spring Submission to the *British Association for American Studies: Postgraduate Journal*.

A Contemporary History of Irish Women Writers. At the “World of Words: Ireland” conference (June 26-30, 2005) I had two discussions with Nuala O’Faolain asking to recreate her and her colleagues’ discussion on “Irish Women Writers” (a panel involving Edna O’Brien and Polly Devlin). At our second discussion Ms. O’Faolain enthusiastically welcomed a documentary to be made of her and her colleagues to discuss the Irish women’s experience, and in particular why women have been greatly excluded from the elite Irish Writer’s Tradition. Plans rest currently for Summer 2007 interview with Nuala O’Faolain. She is making contact to include Edna O’Brien, Polly Devlin and Eavan Boland (currently at Stanford) in the interview.

Awards and Honors

Cross Borders Academic Research Grant (Postgraduate Students Studying in Overseas Research Environments), King’s College, University of Aberdeen, Scotland: 1999-2000.
California State University, Long Beach Graduate Scholarship: 1988-1992.