

EARLY GEORGIAN 1700-1750

- Peruke-----Shorter and less full than a periwig, also no point on top pg. 303-4
- Toupet-----Front part of wig, drawn straight back from the forehead pg. 303-5
- Tie wig-----Back hair of wig tied at the nape of the neck back into a tail pg. 303-1a
- Pigeon's wings-----Front sides of wig, brushed away from face in fuzzy poufs pg. 303-2
- Ramilles wig-----Back of wig worn in a long braid, sometimes 2, tied at the nape of the neck and at the end of the braid(s) pg. 307-8
- Wig bag-----Back hair of wig put into a black rectangular bag and tied at the nape with a black bow pg. 303-2
- Stock-----Plain muslin band wrapped around neck and fastened in back, replaces the cravat and falling collar pg. 303-3
- Solitaire-----Broad black band attached to wig bag, brought around front and fastened in a bow, sometimes a buckle pg. 303-5
- Jabot-----Frill of lace or lawn cascading down the shirt front from the stock pg. 303-3
- Pompadour-----Women's hairstyle named after Madame Pompadour. Hair is dressed back smoothly from the forehead into a roll or bun at the back. It is dressed with flowers, ribbons, or jewels usually near the front. Can be powdered. pg. 307-11; pg. 315-17
- Fichu-----Piece of fabric, usually sheer, worn in the neckline of the gown to conceal the décolletage pg. 315-18
- Panniers-----Hoops of this era. Start out as circular, dome- or cupola-shaped. Becomes extremely elliptical by the end. pg. 307-10; pg. 319-22, 23, 24
- Passemerie-----Woven trim, often with metallic threads, popular since Elizabethan times pg. 315-17
- Eschelle/ladder-----Trim in horizontal rows down the front of a stomacher. Most often bows. pg. 319-22
- Watteau Pleat or Sack-backed gown-----gown that is loose in the back, full-width of the gown is pleated into the neck, later on the pleats are stitched down pg. 311-14, 15