

KELLY C. WALTER CARNEY

OFFICE ADDRESS

Associate Professor of English
Vanguard University
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EDUCATION

M.A. in Business: Organizational Leadership
Vanguard University, Costa Mesa, California
May 2005

Ph.D. in Comparative Literature
The Pennsylvania State University
May 1994
Dissertation: "Native American Aesthetics in Twentieth-Century
Inter-American Literature"
Advisor: Earl E. Fitz

M.A. in Comparative Literature
The Pennsylvania State University
May 1990
Thesis: "Margaret Atwood and Günter Grass: Surviving Childhood"

B.A. in English and German (double major)
Oral Roberts University, Tulsa, Oklahoma
Magna cum laude, May 1988
Senior Paper: "'History, Memory – That is What Makes Us Human':
Saul Bellow and Heinrich Böll"

AWARDS

Web CT Pilot Program Grant, Fall 2005. Provided stipend and training to develop
online and web-enhanced courses.

"The Redemptive West," July- August 2005. National Endowment for the Humanities
faculty institute at the Huntington Library, San Marino, California.

Faculty Summer Research Grant, Vanguard University, Summer 2001.
Provided support for research for anthology project, *Thought for Food*.

"Traversing Borders: A Southwestern Studies Faculty Institute," June 2000.
National Endowment for the Humanities faculty institute at the Center for the
Study of the Southwest, Southwest Texas State University, San Marcos,
Texas.

CIES Fulbright Junior Lecturer in American Literature, 1998–99.
Provided stipend to teach American Literature at Heinrich Heine Universität
Düsseldorf, Germany.

CIC Foreign Language Enhancement Program award, May 1992.
Provided stipend to study Portuguese at the University of Minnesota

Teaching Award for Outstanding Graduate Assistant, University-wide, Penn State,
April 1992.

Graduate School Fellowship for Minority Students, Penn State, 1988-89.

TEACHING AND RESEARCH INTERESTS

African American literature
American studies (interdisciplinary)
American literature (all periods)
Environmental literature/ nature writing
Food in literature
Latino/a literature
Literature of the Americas
Multiethnic literature of the United States
Native American literature
Women writers
Women's studies (interdisciplinary)

TEACHING EXPERIENCE

HEINRICH HEINE UNIVERSITÄT-DÜSSELDORF

FULBRIGHT LECTURER IN AMERICAN LITERATURE, 1998-1999

Hauptseminar: US Latino Literature
Hauptseminar: Native American Literature
Proseminar: African American Women Writers
Proseminar: Nineteenth Century American Bestsellers
Vorlesung: American Multicultural Literature
Vorlesung: InterAmerican Literature

VANGUARD UNIVERSITY OF SOUTHERN CALIFORNIA

(FORMERLY SOUTHERN CALIFORNIA COLLEGE)

ASSISTANT PROFESSOR OF ENGLISH, 1994-2000

TENURE GRANTED 2000

ASSOCIATE PROFESSOR OF ENGLISH, 2000-PRESENT

English 499: Capstone in English
English 470: Special Topics: Native American Literature
English 470: Special Topics: Hispanic Literatures of the Americas
English 470: Asian American Writers
English 466: Contemporary Literary Theory
English 444: Culture Focus: African American Literature
English 444: Culture Focus: Early Women Writers
English 444: Culture Focus: Post-1800 Women Writers
English 432: Survey of World Literature II
English 431: Survey of World Literature I
English 425: Author Focus: Woolf and Lispector
English 340: Children's Literature
English 335: Genre Focus: Nature Writing

English 330: Mythology

English 312: American Diversity
 English 311: Survey of American Literature II
 English 310: Survey of American Literature I
 English 300C: Literary Perspectives
 English 240: Literary Foundations
 English 220C: Researched Writing
 English 101: English Grammar and Composition
 Humanities 410: Seminar in Women's Studies
 Humanities 110: Introduction to Women's Studies
 Humanities 105: Publications: Newspaper

THE PENNSYLVANIA STATE UNIVERSITY

GRADUATE TEACHING ASSISTANT IN COMPARATIVE LITERATURE, 1990-1994

Comparative Literature 596: Graduate Institute in Inter-American Literature (Course Assistant)
 English 297: Women Writers: The Marriage Plot (Course Assistant)
 Comparative Literature 107: The Journey in Literature
 Comparative Literature 10: Forms of World Literature
 Comparative Literature 2: Masterpieces of Western Literature Since the Renaissance
 World Literature: a special program for academically talented high school students

ESCUELA PARA NIÑOS ESPECIALES, SAN VICENTE, MEXICO

Skills courses taught in Spanish to junior high students; also served as resident staff member and counselor, Summer 1991

PUBLICATIONS

"Motherhood as Management." *Journal of the Association for Research on Mothering*. Winter 2005.

Thought for Food: An Anthology of American Literature About Food, With Recipes. Book-length anthology. In preparation.

"D'Arcy McNickle." *Cyclopedia of World Authors, Revised Edition*. Salem Press: 1997.

"Eduardo Galeano" (revised article). *Cyclopedia of World Authors, Revised Edition*. Salem Press: 1997.

"Leslie Marmon Silko" (revised article). *Cyclopedia of World Authors, Revised Edition*. Salem Press: 1997.

"Atala" (bibliography). *Masterplots: Twentieth Anniversary Revised Second Edition*. Salem Press: 1996.

"Cat and Mouse." *Masterplots: Twentieth Anniversary Revised Second Edition*. Salem Press: 1996.

"Epitaph of a Small Winner." *Masterplots: Twentieth Anniversary Revised Second Edition*. Salem Press: 1996.

“Living Soap Opera Lives: Sandra Cisneros’ ‘Woman Hollering Creek’ and Isabel Allende’s *Eva Luna*.” Second Annual Conference on Emerging Literatures of the Southwest, Published Conference Proceedings, 1996.

"The Surrounded" *Masterplots: Twentieth Anniversary Revised Second Edition*. Salem Press: 1996.

SCHOLARLY PRESENTATIONS

“Towards Christian Ecofeminism.” Faculty Forum, Vanguard University, Costa Mesa, CA, March 2006.

“Urban Nature and the Nature of the Urban: Community in the Poetry of Simon Ortiz.” South Central Modern Language Association, Hot Springs, AR, 30 October- 1 November 2003.

“The Signifying Tortilla.” Southwest/Texas Regional Conference of the Popular Culture Association and American Studies Association, Albuquerque, NM, 12-15 February, 2003.

“‘Faith Might be Stupid’: Ritual and Invention in Louise Erdrich’s *Love Medicine*” Conference on Christianity and Literature, Western Regional Meeting, Azusa Pacific University, Azusa, CA, 14-17 March, 2002.

“The Cross at the Cultural Crossroads: Missionaries in the Southwest.” Conference on Christianity and Literature, Western Regional Meeting, Seattle Pacific University, WA, 19-21 October, 2000.

“Teaching US Multicultural Literature Using the Internet” NordRheinWestfalen Teacher’s workshop, sponsored by US Information Service, Münster, Germany, 14 June, 1999.

“Borderlands Literature: Southwest Passages” Regionalism and the American Identity, American Studies Seminar, Martin Luther Universität, Halle-Wittenberg, Germany, 10-11 June, 1999.

“The Myth of a Myth: Tradition and Invention in Contemporary Native American Literature,” Plenary Keynote Lecture, “And He Only Had the Words of a Song”: Myth and Ritual in Native American and African American Literatures, University of Huelva, Huelva, Spain, 6-7 May, 1999.

“Recreating the Storytelling Circle: N. Scott Momaday and Mario Vargas Llosa,” Twentieth American Indian Workshop, Lund University, Lund, Sweden, 26-28 April, 1999.

“The American Dream in Contemporary Multicultural Literature.” Teacher’s Conference on The American Dream: Fiction and Reality in a Multicultural Society, sponsored by US Information Service, Achatswies, Germany, 24-26 March, 1999.

“Houses and Spirits: Archetypes and Identity in Chicana Poetry.” Guest Lecture at Dortmund University, Dortmund, Germany, 21 January 1999.

- “U.S. Latino Literature in the Context of Latin American Literature,” Guest lecture at Kiel University, Kiel, Germany, sponsored by Kennedy Haus, Kiel, 8 December 1998.
- Panelist, “The Limits of Caring,” Independent California Colleges and Universities Faculty Association workshop, Azusa Pacific University, Azusa, CA, 1 November 1996.
- “Daughters of Invention: Selina Boyce and Yolanda García,” Sixth National American Women Writers of Color Conference, Ocean City, MD, 11-13 October, 1996.
- “Living Soap Opera Lives: Sandra Cisneros’ ‘Woman Hollering Creek’ and Isabel Allende’s *Eva Luna*.” Second Annual Conference on Emerging Literatures of the Southwest, El Paso, TX, 13-15 September 1996.
- “The Functions of the Mass in Darcy Ribeiro’s *Maira*.” Conference on Christianity and Literature, Western Regional Meeting, Westmont College, CA, 15-16 June, 1996.
- "American Identity in William Carlos Williams' *In the American Grain* and Eduardo Galeano's *Memoria del fuego*." American Comparative Literature Association Conference, Indiana University, Bloomington, 25-28 March 1993.
- "Nellie Campobello and Isabel Allende: Transcending Politics." Northeastern Modern Language Association, Philadelphia, PA, 25-28 March 1993.
- "In the Beginning was the Word, in the Word was the Beginning: Attitudes Towards Language in N. Scott Momaday's *House Made of Dawn*." Mid-Atlantic Popular Culture Association/American Culture Association Conference, Georgetown University, 30 October - 1 November, 1992.

PROFESSIONAL SERVICE

VANGUARD UNIVERSITY OF SOUTHERN CALIFORNIA

- Chair, Division of Modern Languages and Literatures, 2001-2005.
 Chair, Department of English, 2000-2004.
 Chair, Department of Spanish, 2002, 2003-2004.
 Coordinator of the Women’s Studies minor, 2003- present.
 Elected Member, Tenure and Promotion Committee, 2003-present.
 Member, Provost’s Cabinet, 2002-2005.
 Member, Academic Affairs Committee, 2001-2005.
 Contributor, California Teacher Credentialing Single Subject Waiver document in English, 2005.
 Founding Organizer and member of the steering committee, Vanguard Women’s Caucus, 2001-present.
 Member, Architect Search committee, Fine Arts and Humanities Building, 2004.
 Member, Architectural planning group, Fine Arts and Humanities Building, 2004.
 University Strategic Planning Committee, 2002-2005.
 Focus Group leader, WASC Accreditation preparation, 2004.
 Chair, Faculty Search Committee in the English Department, 2001-2002, 2003.
 Sexual Harassment Officer for the University, 1999-2000.
 Faculty Search Committee in the English Department, 2000.
 Chair, Library Committee, 1995-1998.

Member, Faculty Sub-Committee on Sexual Harassment, 1998.
 Member, Faculty Committee on Diversity, 1994-95, 1996-2001.
 Elected member, Faculty Committee on Faculty Affairs, 1995-96.
 Member, WASC (Western Association of Schools and Colleges) Self-study
 Committee on Faculty Affairs, 1995-96.
 Member, WASC (Western Association of Schools and Colleges) Self-study Editing
 Committee, 1995-96.
 Reader and Grader, Campus-wide English Proficiency Exam, Fall 1994,
 Spring 1995, Fall 1995, Spring 1998.
 Copy Editor, California Single Subject Accreditation Document, Liberal Studies
 Department, 1995.
 Contributor, California Single Subject Accreditation Document, English
 Department, 1994-5.
 Organizer, "An Evening of Reading to Celebrate Women's History Month,"
 March 1995, March 1996, March 1997, March 1998, March 2000,
 March 2001.
 Advisor to the student newspaper, *The SCC Times*, 1994-1998.

THE PENNSYLVANIA STATE UNIVERSITY

Organizing committee for Feminist Symposium: "The Third Wave: (In)visible
 Women" held at Penn State, 25-27 February, 1994.
 Doctoral student representative to Comparative Literature Graduate Student
 Organization, 1993-1994.
 Strategic Planning: helped prepare and plan course proposal for an undergraduate
 survey course in Indigenous Literature of the Americas, 1993.
 Editorial Assistant, *Comparative Literature Studies*, 1989-1992.
 Department representative to the Penn State Graduate Student Association, 1990-
 1991.
 Student assistant for the American Comparative Literature Association conference
 held at Penn State, Spring 1990.
 Advisor to undergraduate students, Department of General Arts and Sciences, Penn
 State, 1988-1990 (Paid Assistantship position).

LANGUAGES

German (very good speaking, reading, writing ability)
 Spanish (good speaking, reading, writing ability)
 Portuguese (fairly good speaking, reading ability)
 French (reading ability)

REFERENCES

Available upon request