

ENGL 220: RESEARCHED WRITING Spring 2008

Kelly C. Walter Carney e-mail: kcwaltercarney@vanguard.edu

Office hours: Tuesday 2:00-4:00; Wednesday 8:30-10:00 pm, at Starbucks at Baker and Fairview; Thursday 9:00-10:30

In this class, we will work together to discover what constitutes “good writing” and help one another develop our writing skills

Grades will be based on:

In-class essay	10	Annotated Bibliography	15
In-class exam	10	Response Essay	15
Attendance/Participation	20	Final Paper	30
TOTAL: 100			

The **In-Class Essay** will be a timed writing exercise. You will be graded according to our class rubric.

The **In-Class Exam** will cover the terminology and ideas discussed during our section on rhetoric, including Aristotle, Toulmin, and Rogers. Questions may take any form, including matching, multiple choice, true/false, short answer, and essay.

The **Annotated Bibliography** will be a group project, in which your group works together to develop and present a thorough body of research in your subject area. Your group will present me with a folder containing the complete bibliography, all drafts, and hard copies of all your sources. You should prepare 10 newspaper or magazine sources (use Lexis-Nexis), 10 scholarly articles in refereed journals (use JSTOR), and no more than 5 web sources (Please do not use Wikipedia). That’s a total of 25 entries. The Annotated Bibliography itself should be in alphabetical order and contain brief (100 word) analytical descriptions of each article your group has chosen.

The **Response Essay** should model reason and analytical thinking. Choose one of the items from your group’s Annotated Bibliography, and write a well-reasoned, researched essay in response to it. You don’t need to rebut or agree with every point, but use the article’s argument as a springboard for your own. This MLA format paper should be approximately 5 pages (1250 words) long. Please submit it under the document name 220S08RElastname, according to the guidelines for electronic submission found below.

In your **Final Paper**, you will do all the things that the class has determined that good writing does. You will make a claim, deal with other perspectives on that topic, and persuade the reader of the merits of your position. This MLA format paper will be approximately 10 pages (2500 words) long, and should explore some aspect of your group’s topic. Please submit it under the document name 220S08FPlastname, according to the guidelines for electronic submission found below.

Guidelines for Electronic Submissions: Documents should be saved in MSWord format and sent to yugrading@gmail.com by 8:00 pm on the due date. The document should be named as instructed above. The last name that should be used is the student's, not the instructor's. Please do not submit papers with generic titles like "English paper." Improperly named documents may be returned to the student and considered late, or lose formatting points. All documents should follow MLA format: that is, headers containing the student's name, date of submission, and course, should be included, as should page numbers.

Do not send any correspondence, other than paper submissions, to this address. If you wish to e-mail me regarding the class, questions about our reading, etc., please use the vanguard e-mail address.

Your **attendance and participation** in this class are important to your learning experience. Due to the discussion-oriented nature of this course, your thoughtful preparation (or lack thereof) will directly affect the quality of the class for all of us. The instructor reserves the right to use reading quizzes or other methods of reinforcing participation. After two absences, your grade will begin to drop.

This includes the assumption that all students will read the assigned materials. These are *required* for the course; please do not think that you can succeed in an English course without reading. If it becomes apparent that you are in class unprepared, or are browsing the internet or otherwise not participating, you may be asked to leave, and would certainly be marked absent.

Late Work is strongly discouraged. All take-home materials (papers, worksheets) will drop a letter grade for each calendar day that they are late. Make-up exams are at the discretion of the instructor.

Plagiarism is a form of theft that I take very seriously. In my classes, the first instance of plagiarism generally results in a failing grade for that assignment; further plagiarism can cause you to fail the class and/or be reported to the dean's office.

According to the Student Handbook, "Either cheating or plagiarism (presenting as one's own, the words or opinions of others), is regarded as a serious violation of both the academic and moral standards of VUSC.... The dean of the program and the Vice President for Student Affairs are to be notified in instances of academic dishonesty. A student commits plagiarism if submitted as his/her work: Part or all of an assignment copied from another person's assignment, notes, or computer file. Part or all of an assignment copied or paraphrased from a book, magazine, pamphlet, or website. A sequence of ideas transferred from another source which the student has not ... integrated and reorganized and to which he/she fails to give proper acknowledgement. A student is an accomplice in plagiarism if he/she: Allows his/her paper or other assignment, in outline or finished form, to be copied and submitted as the work of another. Lends his/her computer disk to another student or otherwise allows his/her computer files to be copied for the purposes of plagiarism. Prepares a written assignment for another student and allows it to be submitted as another's work" (61-62).

Readings for this course will be made available through handouts and online sources. You do not need to purchase a textbook.

This syllabus is tentative and may be adjusted by the professor at any time.

Course Schedule

T 15 January	Course Introduction
R 17 January	How do I find sources?

T 22 January	How do I find sources? Librarian visit
R 24 January	How do I make sure my work is original? PREPARE: http://owl.english.purdue.edu/owl/resource/589/01/
T 29 January	How do I make sure my work is original? PREPARE: Originality essay (I will e-mail)
R 31 January	What is good writing? DUE: writing articles (according to e-mailed instructions)
T 5 February	What is good writing? DUE: group presentation
R 7 February	What is good writing?
T 12 February	How do I find a topic?
R 14 February	How do I use sources? PREPARE: http://owl.english.purdue.edu/owl/resource/563/01/
T 19 February	How do I use sources? http://owl.english.purdue.edu/owl/resource/584/01/ http://owl.english.purdue.edu/owl/resource/557/01/ http://www.vanguard.edu/uploadedFiles/WritingCenter/MLAstylesheet(1).pdf
R 21 February	How do I use sources? PREPARE: http://www2.wwnorton.com/college/titles/english/graff/introduction.pdf
T 26 February	PREPARE: In-class essay
R 28 February	DUE: (to group) Annotated Bibliography
T 4 March	DUE: (to me) Annotated Bibliography
R 6 March	How do I develop style? PREPARE: Strunk and White http://www.orwell.ru/library/others/style/
T 18 March	How do I develop style? PREPARE: Strunk and White http://www.orwell.ru/library/others/style/
R 20 March	How do I edit my work?
T 25 March	Response Essay DUE: (to group) Response Essay
R 27 March	DUE: (to me) Response Essay
T 1 April	How do I persuade my reader? PREPARE: Aristotle http://w.faculty.umkc.edu/williamsgh/dialogues/225.rhetorical.appeals.html http://www.public.asu.edu/~macalla/logosethospathos.html
R 3 April	Aristotle continued
T 8 April	How do I persuade my reader? PREPARE: Toulmin http://owlet.letu.edu/contenthtml/research/toulmin.html http://writing.colostate.edu/guides/reading/toulmin/index.cfm

R 10 April	Toulmin Continued
T 15 April	How do I persuade my reader? PREPARE: Rogers http://rhetoric.sdsu.edu/lore/2_2/shiyab_arg.htm
R 17 April	How do I persuade my reader? review
T 22 April	PREPARE: In class exam
R 24 April	TBA
T 29 April	DUE: (to group) Final Paper
R 1 May	DUE: (to me) Final Paper