

DAVEN MICHAEL KARI

Curriculum Vitae

Address: English Department
Vanguard University
55 Fair Drive
Costa Mesa, CA 92626

Phone: 714-556-3610, ext. 2513
E-mail: dkari@vanguard.edu

Professional Objective

Teaching at Vanguard University of Southern California

Education

Ph.D., English, Purdue University, May 1986
Dissertation: "T. S. Eliot's Dramatic Pilgrimage"
Special Field: Religious Drama
Concentrations: British and American Literature

M.A., English (professional writing), Purdue University, December 1985

M.A., English, Baylor University, August 1983
Thesis: "The Theme of the Crucified Self in T. S. Eliot's Dramas"

Ph.D., Theological Aesthetics, The Southern Baptist Theological Seminary, May 1991
Dissertation: "Finding a Face for the Triune God: Christian Iconography in Stained Glass"
Concentrations: Theology, Religion & the Arts, Culture & Christianity

M.Div., Theology, The Southern Baptist Theological Seminary, May 1988
Concentrations: Theology, Religion & the Arts, Church History
Summer Missions: Praxis Program, Home Mission Board church planting in Waverly, Iowa, 1987
Inner City Ministry, New York City & Washington, D.C., 1986, 1989

B.A., Magna Cum Laude, Fresno Pacific University, May 1975
Four Majors: English, History, Biblical Studies, Music (1978)

Post-Baccalaureate Studies, Management and Theology, Stanislaus State University, Fresno
State University, Fresno Pacific University, Fresno City College, Mennonite Brethren
Biblical Seminary, August 1975 to August 1978

Ministerial Credentials

Licensed into Gospel Ministry:
Linden First Baptist Church
Linden, California
January 31, 1971

Ordained into Gospel Ministry:
Faith Southern Baptist Church
Moreno Valley, California
February 25, 1996

Daven M. Kari, Curriculum Vitae, page 2

Teaching Experience: 693 Semester Hours

Part-Time

Baylor University, 1978-1979
Purdue University, 1979-1985
University of Louisville, 1986-1990
Spalding University, 1986-1990
Lindsey Wilson College, 1989
Jefferson Community College (Louisville), 1986-1990
Westwood Technical College (Upland, CA), 2002
Chapman University (Moreno Valley, CA), 2002
Golden Gate Baptist Theological Seminary, 2005-

Full-Time

Missouri Baptist College, 1991--
Assistant Professor
California Baptist University,
1991-1998--Professor, tenured
Washington Bible College,
1998-2000--Academic Dean
Baptist Christian School, 2000-2001--
Administrator & Secondary Principal
Vanguard University, 2002-, Professor

Courses Taught

Advanced Composition and Rhetoric
Literary Theory
British Novel

English Composition I & II (many levels)
Business Communications (many levels)
Business Ethics
Technical Writing

World Literature I & II
The Judeo-Christian Tradition
Humanities Survey I & II
Developmental Reading

Milton's Poetry
C. S. Lewis, Tolkien & Oxford Friends
Arts and Worship

History of the English Language
American Literature (many levels)
American Literature Sem.: Mark Twain

Christian Doctrine
The Gospel of John
Christian Education

Philosophy of Religion
Biblical Hermeneutics
Overview of the Bible
Systematic Theology I & II (Seminary)

Foundations for Literary Study
Early British Literature: 800-1500 A.D.
British Literature Survey I & II

Introduction to Poetry
Introduction to Literature
Introduction to Art

Greek Mythology
Creative Writing
Humanities Seminar: Modern Era
Vocabulary Building

Christian Classics, Job to Tolkien
Art History
Religion & Arts

Voices & Visions (PBS Poetry Series)
Modern American Novelists
Modern Grammar

Introduction to the New Testament
Introduction to the Old Testament
Old Testament Wisdom Literature

Church History
History of Baptist Thought
Bible as Literature

Daven M. Kari, Curriculum Vitae, page 3

Academic Administrative Experience

Academic Dean, Washington Bible College, Lanham, MD, 1998-2000

- * Designed and managed academic budget of \$1.8 million per year
- * Led college and seminary through self-assessment process for accreditation by The Middle States Association of Colleges and Schools
- * Supervised about 60 faculty and staff each semester, including adjuncts and library staff
- * Implemented assessment programs to measure growth in critical thinking, math, and writing skills by using the CAAP exam by ACT, combined with proficiency tests evaluated by our own professors
- * Advised faculty regarding needed growth in various programs and library resources

Chair, English Department, Vanguard University, Costa Mesa, CA, 2006-2007

- * Directed activities of department of six full-time professors and sundry adjuncts
- * Led grading workshops and other sessions designed to create team consistency
- * Developed faculty search materials and conducted group interviews of prospective candidates

Center Director, Christian Ministry Center of Evening College, California Baptist University, January 1995 to June 1998

- * Served on team of Directors to grow the Evening College from 140 to 766 in 2 ½ years
- * Established Fine Arts, Ministry, Counseling, and Liberal Arts Education Programs
- * Managed budget over \$500,000 per year
- * Interviewed, hired, and supervised employees' performance
- * Recruited all students and maintained all academic and financial aid records
- * Taught humanities and fine arts classes at many locations

Administrator and Principal, Baptist Christian School, Hemet, CA, 2000-2001

- * Managed a budget of \$1,000,000+
- * Supervised 25 fulltime employees and 340 students
- * Led school out of academic probation with ACSI
- * Implemented new guidelines for faculty review and curriculum development

Co-Faculty Advisor for student paper, *The Banner*, California Baptist College, Riverside, California, 1993-1996

- * Managed budget over \$15,000 per year
- * Supervised staff of 8 students
- * Coordinated all phases of information flow and production

Assistant to Director of Composition, University of Louisville, 1988-1989

- * Coordinated supervision of about 50 Lecturers and Graduate Teaching Assistants
- * Reviewed curriculum and textbooks for use by Composition teachers

Assistant Director for Religion & the Arts Tour of New York and Washington, D.C., Summer 1989

- * Supervised 26 students practicing creative service to the homeless and needy

Garret Fellow in Religion & the Arts, SBTS, Dr. William L. Hendricks, Spring 1989 to Fall 1990

Daven M. Kari, Curriculum Vitae, page 4

Academic Administrative Experience (continued)

Director of Writing Center, Purdue University, Summer 1984

* Supervised 12 Writing Center personnel

* Managed printed and computerized resources

Founding Editor & Writer for *The English Accent*, newsletter for Purdue University
Department of English, 1985 (department of about 60 full-time teachers and 120
graduate students)

Assistant Editor for *Business Writing Strategies and Samples*, Purdue University, 1982-1986
(first produced for the department, then published by Macmillan, 1988)

Academic Committee Experience

Faculty Search Committee, English Department, Vanguard University, 2006-2007

Faculty Search Committee, Nursing Program, Vanguard University, 2005-2006

Religion and Arts Committee, Vanguard University, 2006

California Teaching Credentials Committee, English Department, Vanguard University, 2005

Faculty Search Committee, Department of English, Vanguard University, 2003

School Board Finance, Personnel, and Education Committees, Baptist Christian School, Hemet,
California, 2000-2001

President's Cabinet, Washington Bible College, Lanham, Maryland, 1998-2000

Library Committee, Chair, Washington Bible College, Lanham, Maryland, 1999-2000

Directors of Evening College, California Baptist University, Riverside, California, 1995-1998

Faculty Development, California Baptist College, Riverside, California, 1993-1995

Self Study for Western Association of Schools and Colleges, Governance, California Baptist
College, Riverside, California, 1991-1992

Academic Standards, California Baptist College, Riverside, California, 1991-1992, 1994-1995

Curriculum Development, Composition Dept. (60 teachers), Univ. of Louisville, 1988-1989

Religion & the Arts, Southern Baptist Theological Seminary, 1988-1990

Publicity & Hospitality for Religion & the Arts Conference, SBTS, 1989 (responsible for hosting
main speakers of national conference)

Curriculum Development, Business Writing Dept., Purdue University, 1982-1985

Sixth Annual Round Table for Teachers of Business and Tech. Writing, Purdue University, 1984

Conference on Rhetoric and Composition for Teachers, Purdue University, 1985

Community Related Committees & Administrative Positions

Supply Preacher, 30+ churches and colleges, California, Indiana, Iowa, Kentucky, Maryland,
Missouri, New Jersey, 1970-2008

Missions Committee, Calvary Arrowhead Association, Southern Baptist Convention of
California, Riverside, California, 1994-1995

Sunday School Teacher, Magnolia Avenue Baptist Church, Riverside, California, 1994

Church Strategy Committee, Indian Hills Baptist Church, Riverside, California, 1993

Worship Committee, Crescent Hill Baptist Church, Louisville, 1987-1988

Church Planter, Praxis Program, Home Mission Board, Waverly, Iowa, Summer 1987

Music Minister & Chair of Music Committee, Calvary Baptist Church, 1984-1985

Community Related Committees & Administrative Positions (continued)

Founder & Director of Singles Ministry, Calvary Baptist Church, West Lafayette, Indiana, 1983-1985

Deaf Ministry Committee, Calvary Baptist Church, 1982-1984

Chair, Transportation Committee, Calvary Baptist Church, 1982-1983

Pulpit Committee, Manteca First Baptist Church, Manteca, California, 1977-1978

Licensed as Assistant Pastor, Linden First Baptist Church, Linden, California, 1971

Founder & Co-Director of Boys Brigade, Linden, California, 1969-1971

Recent Commissioned Art Work & Drama Productions

Trinity Windows, four stained glass windows designed for California Baptist University, \$12,000 project fabricated by Judson Studios of Pasadena, California, installed May 1998
Supervisor of Production, *The Pilgrim's Progress* by Roundabout Theatre of London, England, presented at Christian Ministry Center, California Baptist College, October 1997

Book Publications

T. S. Eliot's Dramatic Pilgrimage: Progress in Craft as an Expression of Christian Perspective, Lewiston, NY: Edwin Mellen Press, 1990. 220 pp.

A Bibliography of Sources in Christianity and the Arts, Lewiston, NY: Edwin Mellen Press, 1995. 776 pp.

Baptist Reflections on Christianity and the Arts: Learning from Beauty: A Tribute to William L. Hendricks. Contributor and Co-editor with David M. Rayburn and Darrell D. Gwaltney. Lewiston, NY: Edwin Mellen Press, 1997. 224 pp.

Business Writing Strategies and Samples, Assistant Editor, New York: Macmillan, 1988. Ed. Jeanne Halpern, Judith Kilborn, Agnus Lokke. 585 pp.

Article Publications

"Religion and Identity," ***Issues and Identities in Literature***, Pasadena, CA: Salem Press, 1997. Pp. 806-812.

Biographical Sketches for 15 Poets: James Beattie, Edmund Bolton, Bartolo Cattafi, William Johnson Cory, Milo De Angelis, Gavin Ewart, Deborah Garrison, Emily Grosholz, David Harsent, Hu Shih, Ruth Lechlitner, James Marshall, Ana Maria Moix, Eunice Odio, Evelyn Underhill. 500 words each entry. **Literary Reference Center**, online. Pasadena, CA: Salem Press, 2005.

Daven M. Kari, Curriculum Vitae, page 6

Article Publications (continued)

Character Studies of Frederick Buechner's *The Book of Bebb*, and *Brendan*, Chaim Potok's *The Chosen*, *The Promise*, and *Davita's Harp*, and Albion W. Tourgée's *A Fool's Errand*, in *Cyclopedia of Literary Characters*, Revised edition, Salem Press, 1998

"A Cliché a Day Keeps the Gray Away," *Teaching English in the Two Year College* 19, no. 2 (May 1992): 128-133

Critical Evaluations of T. S. Eliot's *The Elder Statesman* and *The Family Reunion*; bibliographies for "Ash Wednesday," *The Cocktail Party*, *Four Quartets*, and *Murder in the Cathedral*, *Masterplots: Twentieth Anniversary Revised Second Edition*, Pasadena, CA: Salem Press, 1996

Critical Evaluations of, and Bibliographies for, George Santayana's *The Last Puritan*, William Saroyan's *The Human Comedy*, and Edith Sitwell's "Metamorphosis," *Masterplots: Twentieth Anniversary Revised Second Edition*, Pasadena, CA: Salem Press, 1996

Critical Evaluation of *At the Back of the North Wind* by George MacDonald, *Magill's Guide to Science Fiction and Fantasy*, Pasadena, CA: Salem Press, 1995

Critical Evaluation of *A Child's Christmas in Wales* by Dylan Thomas, *Masterplots II: Juvenile and Young Adult Literature, Supplement*, Pasadena, CA: Salem Press, 1997

Critical Evaluations of "I Think Continually of Those Who Are Truly Great" by Stephen Spender, and "Still Falls the Rain" by Edith Sitwell, *Masterplots II: Poetry, Supplement*, Pasadena, CA: Salem Press, 1998

The English Accent, Vol. 1, issues 1-3, Newsletter for Purdue University Department of English, 1985 (founded & wrote first year's issues; department of over 160 teachers)

Entries for *The Jungle Books* by Rudyard Kipling, pp. 607-608; *Magnificent Obsession* by Lloyd C. Douglas, p. 690; *My Name is Asher Lev* by Chaim Potok, pp. 778-779; *Room at the Top* by John Braine, pp. 1008-1009, *Cyclopedia of Literary Places*, 3 vols. Ed. R. Baird Shuman, Pasadena, CA: Salem Press, 2003

Denise Levertov's *The Stream and the Sapphire: Selected Poems on Religious Themes*, in *Masterplots II: Christian Literature Project*, Salem Press, Pasadena, CA, 2007. 1689-1692.

"Management by the Classics: Huckleberry Finn on Discrimination," with Brian J. Carroll, *Group Practice Journal: Journal of the American Medical Group Association*, 47.6 (June 1998): 45-47.

"Omar Khayyám, Poetry," *Cyclopedia of World Authors*, 4th Revised ed. 5 vols. Ed. Tracy Irons-Georges. Pasadena, CA: Salem Press, 2003. pp. 2383-84.

Daven M. Kari, Curriculum Vitae, page 7

Article Publications (continued)

"Revitalizing Clichés: A Workshop Strategy," *The Writing Lab Newsletter* 9.7 (March 1987): 8-10.

"R. S. Thomas and the Dark Night of the Soul: Song, Suffering, and Silence in a Life of Faith." *Renascence: Essays on Values in Literature* 60.2 (Winter 2008): 103-115.

"Seeking the Feminine Side of the Trinity in Stained Glass," **Baptist Reflections on Christianity and the Arts**, Lewiston, NY: The Edwin Mellen Press, 1997. 117-127.

"Tomas Tranströmer," plus updates for articles on Owen Barfield, John Bunyan, Christina Rossetti, and Dante Gabriel Rossetti, *World Cyclopedia of Authors*, Pasadena, CA: Salem Press, 1996

Rick Warren's *The Purpose Driven Life: What on Earth am I Here For?*, in *Masterplots II: Christian Literature Project*, Pasadena: Salem Press, 2007. 1452-1454.

Southern Baptist Convention Publications

"Born Single," *Christian Single* 9, no. 8 (Nov. 1987), 14-15

"Getting the Guidance You Need," *Christian Single* 13, no. 6 (Sept. 1991), 10-11

"Helping Talents Grow," *Christian Single* 14, no. 1 (April 1992), 28-29

"The Marvel of Self-Discovery," *Christian Single* 11, no. 6 (Sept. 1989), 10-11

"Preparing for Tomorrow," *Christian Single* 13, no. 5 (August 1991), 14-15

"Reflections: Daily Devotionals," *Christian Single* 10, no. 9 (Dec. 1988), 45-47

Poetry Publications

"Evening Service at Iona Island," "I Call You Sarah," *Windhover: A Journal of Christian Literature*, 1.1 (Spring 1997): 132-133.

"My Son in Sand," *Greeting the Dawn: An Anthology of New Mennonite Writing*, edited by Steven Yutzy, Goshen, IN: Pinchpenny Press, 1998: 41.

"An Ode to William L. Hendricks," **Baptist Reflections on Christianity and the Arts**, Lewiston, NY: The Edwin Mellen Press, 1997: 31-35.

"On Not Saying Goodbye," *Chasing Revelation*, edited by Noah Bevins, Owings Mills, MD: Watermark Press, 2002: 84.

"While Walking Among the Seventeen Year Cicadas," *Windhover: A Journal of Christian Literature* 2.1 (Spring 1998): 54-55.

Professional Activities

"Anakin Skywalker: The Anti-Anti-Hero in a Post-Post-Modern World," Conference on Christianity and Literature, Azusa Pacific University, March 15, 2002

"Edward and Lavinia Chamberlayne: T. S. Eliot's Domestic Pilgrims," Conference on Christianity and Literature, Westmont College, June 15, 1996

Daven M. Kari, Curriculum Vitae, page 8

Professional Activities (continued)

- “Esther as Drama, Melodrama, or Pop Literature,” Annual Meeting of the Evangelical Theological Society, National Level, Nashville, November 15, 2000
- “Except Ye Become as a Little Child . . . : The Serigraphs of John August Swanson,” Annual Meeting of the American Academy of Religion, National Level, San Francisco, November 25, 1997
- “Family Strife and the Ironic Function of Prophecy in Genesis 37,” Evangelical Theological Society, Eastern Regional Meeting, Evangelical School of Theology, Myerstown, Pennsylvania, March 26, 1999
- "Literary Portraits of Strife in Genesis 37: Fighting God through Narrative?" American Academy of Religion and Society of Biblical Literature, Western Chapter, Santa Clara University, San Jose, March 24, 1994
- "Naiveté and Evil: C. S. Lewis, Charles Williams, and J. R. R. Tolkien as Lay Theologians," Conference on Christianity and Literature, Santa Clara University, May 6, 1995
- Poetry Readings: "Encounters with God, Wife, Sons, and Other Lands," Conference on Christianity and Literature, Santa Clara University, May 5, 1995
Conference on Christianity and Literature, Baylor University, October 7, 1995
Conference on Christianity and Literature, Westmont College, June 15, 1996
National Conference on Mennonite/s Writing in the United States, Goshen College, October 24, 1997
Conference on Christianity and Literature, Azusa Pacific University, March 15, 2002
- “Redemptive Imagination in the Poetry of Jean Janzen,” National Conference on Mennonite/s Writing in the United States, Goshen College, Goshen Indiana, October 25, 1997
- "Seeds of Transformation in Edith Sitwell's 'Metamorphosis'," Conference on Christianity and Literature, Baylor University, October 6, 1995
- "Seeking the Feminine Side of the Trinity in Stained Glass," American Academy of Religion, Western Chapter, Santa Clara University, San Jose, March 25, 1994
- "Thinking Visually: A Model for Tutoring," The Fourth Annual Conference on Peer Tutoring in Writing, Purdue University, November 7-8, 1987
- "Three Artists Seeking a Face for the Trinity in Stained Glass," American Academy of Religion, Western Chapter, California State University, Fullerton, March 18-20, 1993
- "Three of Faulkner's Preachers: Salt of Another Savor," Conference on Christianity and Literature, Seattle University, May 1-2, 1992

Daven M. Kari, Curriculum Vitae, page 9

Professional Activities (continued)

“*Tom & Viv: The Mugging of an Icon*,” (film on T. S. Eliot) Conference on Christianity and Literature, Seattle University, May 2-3, 1997

“Two Contrary Saints: R. S. Thomas and Denise Levertov Finding a Voice for Faith in an Agnostic Culture,” Western Regional Conference on Christianity and Literature, Pepperdine University, Malibu, CA, March 10-11, 2006

Conference on Christianity and Literature, 1988 to present
Modern Language Association, 1991-1994, 2003-2004
American Academy of Religion, 1992-1998, 1999-2000
Conference on College Composition and Communication, 1988-1993, 1995-1997
Evangelical Theological Society, 1999 to 2001
National Council of Teachers of English, 1984-1997

Honors and Awards

Marquis' *Who's Who in America*, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008 editions

Appreciation Award by Christian Ministry Center Students, California Baptist College, April 27, 1998

Contemporary Authors, vol. 156, 1997

“Daven M(ichael) Kari,” *Contemporary Authors Online*, Gale Group, 2003. 18 May 2005.
<http://galenet.galegroup.com>

Appreciation Award, by Dean of Evening College, California Baptist College, 1997

Marquis' *Who's Who in the World*, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008 editions

Who's Who Among America's Teachers, 1996

Marquis' *Who's Who in the West*, 1996, 1997, 1998, 2002, 2003, 2004, 2005, 2006, 2007, 2008 editions

Team Leader, Project 300 Award, \$1,000, Evening College, California Baptist College, 1995

Faculty Member of the Year, Associated Students, California Baptist College, 1993

Private Scholarships, Southern Baptist Theological Seminary, 1986-1991

Outstanding Young Men of America, 1985

Literary Criticism Award for article "The Theme of the Crucified Self in T. S. Eliot's *The Cocktail Party*," Purdue University Literary Awards Contest, 1983

Mary Miller Beasley Memorial Scholarship, Baylor University, 1979

California State Scholarship, Fall 1971 to Spring 1975, full tuition

Awards from Fresno Pacific College:

Highest Senior Honors in English and Biblical Studies, 1975

Senior Honors in History, 1975;

Junior Honors in English, History, and Biblical Studies, 1974

Faculty Honors, 1973, 1974;

Faculty Honor Scholarships, 1971, 1972

Life Membership in California Scholarship Federation, 1971

Daven M. Kari, Curriculum Vitae, page 10

Honors and Awards (continued)

Ruth Miller Music Scholarship, 1971

Bank of America Music Award, 1971